

PROGRAM

ONE-DAY WORKSHOP DIGITAL HUMANITIES AND IT TOOLS IN HISTORY, SOCIO-POLITICAL STUDIES AND ART

BRIDGING THEORY, TECHNOLOGY, AND PUBLIC
ENGAGEMENT IN THE HUMANITIES

Dipartimento di Storia, Antropologia, Religioni, Arte e Spettacolo - SARAS

Centro di ricerca Cooperazione con l'Eurasia, il Mediterraneo e l'Africa

Sub-sahariana - CEMAS

Centro di Ricerca DigiLab

Società Italiana di Storia Internazionale - SISI

Wednesday, 25th June, 2025 | 12pm-7pm

Aula Romeo

Faculty of Humanities and Philosophy

SARAS Dept.

(3rd floor)

Sapienza University of Rome

OPENING AND INTRODUCTION

12:00

A. Carteny

(on behalf of Prof. A. Saggioro, SARAS director)

L. Spita (CEMAS director)

P. Buzi (DigiLab director)

Chairmanship:

Prof. A. Carteny, Dr. I. Iashchenko (SARAS-CEMAS)

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Opening Key-Lecture

12:30

**HOW TO DIGITIZE YOUR RESEARCH?
DIGITAL HUMANITIES AND DATA: TOOLS, MODELS,
AND OPPORTUNITIES**

SPEAKER: **Dr. Dinara Gagarina**
(FAU University of Erlangen-Nuremberg)

DISCUSSANT: **Prof. Paola Buzi**
(SARAS-DigiLab)

Lunch break

13:30

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SESSION 1

14:00

**FROM HISTORICAL SOURCES TO SOCIAL MEDIA:
TEXT MINING, TOPIC MODELING, AND SENTIMENT
ANALYSIS IN CONTEMPORARY RESEARCH**

SPEAKER: **Dr. Daniil Skorinkin**

(Digital Humanities Network, Potsdam University)

DISCUSSANT: **Prof. Federica Perazzini**

(Dept. Lettere e Culture Moderne - LCM, Sapienza)

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Coffee Break

14:45

SESSION 2

15:00

**FAKE NEWS, INFORMATION TECHNOLOGY, AND
DIGITAL HUMANITIES IN CONTEMPORARY STUDIES**

SPEAKERS: **Dr. Iuliia Iashchenko**

(SARAS-CEMAS, Sapienza)

Anatolii Iashchenko

(Doctoral School Media Trends, Sapienza)

DISCUSSANT: **Prof. Christian Ruggiero**

(Dept. Comunicazione e Ricerca Sociale - CORIS,
Sapienza)

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Coffee Break

15:45

SESSION 3

16:00

**VISUAL STUDIES AND COMPUTER VISION:
ART, FASHION, COMICS, AND ARCHAEOLOGY IN
THE DIGITAL AGE**

SPEAKER: **Dr. Iuliia Iashchenko**

(SARAS-CEMAS, Sapienza)

DISCUSSANT: **Prof. Lorenzo Cardarelli**

(Dept. Scienze dell'Antichità, Sapienza)

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Coffee Break

16:45

PROGRAM

ROUNDTABLE

17:10

FROM PREVIEW TO PRACTICE: INTRODUCTION OF THE FALL 2025 DIGITAL HUMANITIES WORKSHOP

Chairman: A. Carteny

Speakers:

(10 mins each)

S. Berardi

(UniCusano - Rivista "Europea"),

B. Brito

(Autonomous University of Lisbon - UAL),

F. Favino

(SARAS, Sapienza),

M. Musso

(Sapienza School of Advanced Studies - SSAS),

T. Ruas

(UAL),

A. Vagnini

(Dept. Scienze Politiche, Sapienza)

Q&A Format & Conclusions

by

I. Iashchenko

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IMPORTANT!

**THIS WORKSHOP CAN BE RECOGNIZED FOR
CFUS IN AAF IF ATTENDED IN PERSON**

(PLEASE, PREVIOUSLY CHECK ON THE RECOGNITION
PROCESS AT EACH COURSE OF STUDIES CONCERNED)

Credits

Prof. A. Carteny (*Academic responsible*)

andrea.carteny@uniroma1.it

Dr. I. Iashchenko (*Scientific project*)

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L. Bianchini (*Technical contact*)

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PROGRAM

ORGANIZERS

DIPARTIMENTO DI
STORIA, ANTROPOLOGIA, RELIGIONI,
ARTE, SPETTACOLO



SAPIENZA
UNIVERSITÀ DI ROMA

DIPARTIMENTO DI ECCELLENZA 2023-2028

CENTRO DI RICERCA COOPERAZIONE
CON L'EURASIA, IL MEDITERRANEO
E L'AFRICA SUBSAHARIANA - CEMAS



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CENTRO DI RICERCA
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AUTÓNOMA
DE LISBOA

START/INSIGHT
STRATEGIC ANALYSTS AND
RESEARCH TEAM



WITH PARTICIPATION OF

- Ph.D. Program "History and Cultures of Europe"
- Ph.D. Program "History, Anthropology, Religions"
- Ph.D. Program "Political Studies"

